



IMPERIAL ARCHIVE

Siri Fort

Alauddin's army-city as a broken ring of scraps

ORIENT THE BROKEN RING SHAHPUR JAT BASTIONS CURTAIN STRETCHES SPORTS COMPLEX PERIMETER AUDITORIUM SOUTH SCRAPS ASI PLAQUE SLIVER OPTIONAL HAUZ EDGE

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A4 KEPSAKE · PRINT EDITION

An hour on the broken ring

Keep this PDF for bastion-against-boutique glances and Asiad perimeter scraps. Live Metro notes, tout traps, and free-vs-combo honesty stay on the visit guide—boards and fences change.

RAISED

c. 1303+ · Alauddin Khalji army-city

ON SITE

Scraps · not one gated citadel

CORE WALK

~60–90 min Shahpur Jat + perimeter

METRO

Green Park or Hauz Khas · auto to named fragment

No continuous fort circuit · Sports Complex and Auditorium share the name but are modern overlays · Hauz Khas is a separate ticket · Full logistics: delhitales.com/blog/siri-fort. Designed for colour print; black-and-white remains readable. Author: **Delhi Tales Editorial Team**. Live logistics: delhitales.com/blog/siri-fort

WALK SEQUENCE

ORIENT THE BROKEN RING → SHAHPUR JAT BASTIONS → CURTAIN STRETCHES → SPORTS COMPLEX PERIMETER → AUDITORIUM SOUTH SCRAPS → ASI PLAQUE SLIVER → OPTIONAL HAUZ EDGE

Read the broken ring



SPECIALTY

Siri is Alauddin Khalji's fortress-capital—Delhi's second city in the living chronicle—surviving today as discontinuous rubble curtains and bastions at Shahpur Jat, Panchsheel margins, and Asiad approaches. Timur's memoir tradition remembers seven gates and strong walls; you cannot punch that oval as a theme-park circuit.

MEANING

Orient before you walk: this is fear organised into an army-city, then eaten by spoliation, colonies, and the 1982 Games. Budget about 60–90 minutes for Shahpur Jat + perimeter scraps; half a day only if you add the separate Hauz Khas ticket.

TALE

Metro (Green Park or Hauz Khas), auto wording ("Shahpur Jat," not only "Siri Fort"), free scraps vs fake combos, and Hauz pairing live on the visit guide. This guide keeps place-sense and walk narrative.



00 · SECOND CITY · SCRAPS NOT CIRCUIT

Read the broken ring

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01 · BOUTIQUE AGAINST STONE

Shahpur Jat bastions

The strongest field lesson: massive rubble bastions rising against glass shopfronts and café tables in Shahpur Jat. Quartzite and lime mortar read as urgent military work—not Mughal marble lyric.

Stand where a fitting-room lane frames a battered curve. That shared frame is why travelers come: adaptive reuse without costume drama.

Arrive by naming the village. Photograph fabric respectfully; private courtyards are not exhibits. Soft builder labels on nearby domes stay soft unless a board speaks.



02 · RUBBLE ABSORBED INTO LANES

Curtain wall stretches

Curtain stretches show thickness, batter memory, and flame-shaped battlement scraps where fabric survives. Much facing stone was robbed; cores remain as scarred rubble lines between houses.

Walk slowly enough to see girth and truncation—not to “complete” a missing oval. Each scrap is a chapter.

Closed-toe shoes for uneven edges. Daylight only on quiet park margins. Tickets and tout scripts stay on the visit guide.



03 · ASIAD REWRITE · TRUNCATED BASTIONS

Sports Complex perimeter

Along the Siri Fort Sports Complex / Asiad Village approaches, wall portions can drop to about a metre, bastions looking surgically cut, with wire fences toward courts and tracks. ASI sandstone plaques mark protected stretches.

The 1982 Asian Games remade the readable surface. Sport and hostels sit on fort landscape—living use, not the Khalji citadel product.

Membership and day-passes are sports products—separate from open wall scraps. Do not buy a street “fort combo” at the complex gate.



04 · NAME COLLISION · CULTURE VENUE

Auditorium south scraps

Siri Fort Auditorium is a modern cultural venue near southern scraps—concerts and festivals on fort landscape. Drivers hear “Siri Fort” and often drop you here; the medieval glance is the rubble beside and beyond, not the Brutalist foyer.

Use the building as a pin, then walk the scraps. A ticket stub for a show is not an ASI fort circuit.

Show schedules and seat prices are venue business. Heritage honesty: refuse any guide who sells thousand-pillar halls “inside” the auditorium.



06 · KHALJI WATER · FIROZ STONE

Pair: Hauz-i-Alai edge

West of the fortified oval, Alauddin excavated Hauz-i-Alai to water the army-city. Firoz Shah Tughlaq later desilted the tank and raised madrasa-mosque-tomb fabric; the everyday name Hauz Khas is that later label.

Optional coda after the wall scraps: tank edge teaches survival logistics of the second city. This is adjacent water—not a pond inside the auditorium precinct—and a separate visit product.

Buy the Hauz Khas monument ticket on official ASI paths when you enter the gated complex. Village nightlife is not Alauddin's market and not included in wall scraps.



05

PROTECTED SCRAPS · SOFT ACCESS

ASI plaque garden sliver

Small garden slivers carry the characteristic ASI red sandstone plaque, truncated bastions, and weed-edged paths opposite museum or campus approaches. Some grilles lock; access can be board- or caretaker-led—verify the day you go.

From Shahpur Jat, continue toward the Sports Complex / Children's Museum approaches and look for the red sandstone ASI plaque on a small garden sliver—not every fenced lawn is the same scrap. Butterflies and overgrowth appear in older walk essays; do not invent facilities. Carry water; no visitor-centre promise.

Method & attribution

Desk synthesis against Peter Jackson's Delhi Sultanate military frame, Barani tradition for the 1303 near-miss, ASI neighbourhood fabric notes, Timur's seven-gates memory as survey colour, and 1982 Asian Games overlay press. Companion PDF (keepsake); cite and plan from delhitaless.com/blog/siri-fort.

Author: Delhi Tales Editorial Team · **Last verified:** September 2026 · Delhi Tales / Imperial Archive

IMAGE CREDITS

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READ THE BROKEN RING

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SHAHPUR JAT BASTIONS

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CURTAIN WALL STRETCHES

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SPORTS COMPLEX PERIMETER

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AUDITORIUM SOUTH SCRAPS

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ASI PLAQUE GARDEN SLIVER

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PAIR: HAUZ-I-ALAI EDGE

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