



IMPERIAL ARCHIVE

Ghiyasuddin Tomb

Fortress-mausoleum opposite Tughlaqabad

FORT TICKET

ROAD CROSSING

ENCLOSURE & CELLS

EXTERIOR MASSING

ENTRANCE

CENOTAPHS

CAUSEWAY VIEW

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A4 KEEPSAKE · PRINT EDITION

Forty-five minutes in a fort for the dead

Keep this PDF for the enclosure, chamber, and causeway memory. Live tickets, Metro, highway-crossing notes, and heat traps stay on the visit guide—boards change.

BUILT

c. 1320–25 · fortress outwork on former lake rock

TICKET

Usually one ASI stub with Tughlaqabad Fort—verify

ON SITE

Tomb alone ~30–60 min

METRO

Tughlakabad or Govind Puri · auto to MB Road

Usually one ASI ticket with Tughlaqabad Fort—refuse a second tomb-only fee · Died at Afghanpur, not under this dome · Adilabad is a separate optional ruin · Full logistics: delhitaless.com/blog/ghiyasuddin-tomb. Designed for colour print; black-and-white remains readable. Author: **Delhi Tales Editorial Team**. Live logistics: delhitaless.com/blog/ghiyasuddin-tomb

WALK SEQUENCE

FORT TICKET → ROAD CROSSING → ENCLOSURE & CELLS → EXTERIOR MASSING → ENTRANCE → CENOTAPHS → CAUSEWAY VIEW

Read the fortress–tomb



SPECIALTY

A pentagonal fortified mausoleum on a rock that once rose from Ghiyasuddin's artificial southern lake—planned as an outwork so the ridge could not become a siege lodgement. Red sandstone chamber, white marble dome, battered walls. Not a garden-tomb lyric like Humayun's.

MEANING

Worth about 30–60 minutes opposite Tughlaqabad Fort. The thesis is military funerary architecture: a fort for the dead beside a capital built as a weapon.

TALE

The medieval causeway once crossed water; Mehrauli–Badarpur Road now cuts that link. Tickets, Metro, and crossing safety live on the visit guide. Usually one ASI stub covers fort + tomb—verify the board; refuse a second “tomb special.”



03 · BATTER · RED SANDSTONE · MARBLE DOME

Exterior massing

Cyclopean red-sandstone mass with the characteristic Tughluq outward slope, crowned by a white marble dome. The contrast is the photograph: military base, funerary crown.

Read the slope as siege grammar carried into a mausoleum. This is why the stop rewards travelers who want military funerary architecture, not Taj vibes.

Stand back on the lawn for the full pentagon silhouette before you close in on the portal.



04 · MARBLE · ARCH · PANELS

Entrance portal

Carved entrance with marble work and inscribed panels on the main mausoleum. ASI notes the panels; published line-by-line traveler translations remain thin—do not expect a bilingual museum label.

Last pause before the chamber: ornament concentrated at the threshold of a severe mass.

Handheld photos are the usual practice; commercial shoots and drones need ASI permission.



05 · FOUNDER'S CHAMBER

Interior cenotaphs

Interior graves under the dome—the burial place of Ghiyasuddin and associated cenotaphs. Sober funerary reading; modest dress for a funerary complex.

He is buried here; he did not die here. Afghanpur's pavilion collapse is the death site. Soft-saint devotion is not the product—this is a coup-king's fortress tomb.

Voices low; respect ropes. The chamber is the quiet heart after highway noise.



06 · VIEW BACK TO THE FORT

Causeway memory

Look back toward Tughlaqabad's walls and imagine water under the causeway. The photograph from the fort ramparts still teaches the pair better than any modern highway approach.

Close the walk with landscape memory, not Adilabad. If you have a cooler half-day, the fort ramparts + this tomb are one paired product—still usually one ticket.

Carry one sentence away: a fort for the dead, built by a king who took Delhi by force, engineered water as a weapon, and never grew old inside his walls.



01

FORT STUB → TOMB GATE

Approach & road crossing

Buy or scan at the fort-side ASI counter, keep the stub, cross Mehrauli–Badarpur Road carefully, then enter the tomb gateway. Staff may re-check the ticket—normal control, not a new purchase.

Heat and last-mile detail stay on the visit guide. Adilabad, south of the road, is an optional separate ruin—not covered by inventing a “whole complex” ticket.



02

PENTAGON · CELLS · ZAFAR KHAN

Fortified enclosure

Pentagonal fortified enclosure with battered walls, wall cells, and lawn circuit around the main chamber. In a corner: the earlier Zafar Khan tomb with an inscribed slab that names the place Dār al-Amān—pause briefly; do not invent a museum tour from thin open translations.

Uneven stone and cells—closed-toe shoes with grip. Finish before dusk.

Method & attribution

Desk synthesis against Tughluq chronicle tradition (Afghanpur death; fortress-capital of Tughlaqabad), Archnet fabric notes for the Mausoleum of Ghiyath al-Din Tughluq, and visitor/ASI pairing practice for fort + tomb. Companion PDF (keepsake); cite and plan from delhitaless.com/blog/ghiyasuddin-tomb.

Author: Delhi Tales Editorial Team · **Last verified:** August 2026 · Delhi Tales / Imperial Archive

IMAGE CREDITS

COVER — GHIYASUDDIN TOMB

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READ THE FORTRESS-TOMB

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https://commons.wikimedia.org/wiki/File:Wide_View_of_Mausoleum_of_Ghiyath_al-Din_Tughluq_Tomb_From_Tuglaqabad_Fort.jpg

APPROACH & ROAD CROSSING

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FORTIFIED ENCLOSURE

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EXTERIOR MASSING

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ENTRANCE PORTAL

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INTERIOR CENOTAPHS

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CAUSEWAY MEMORY

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